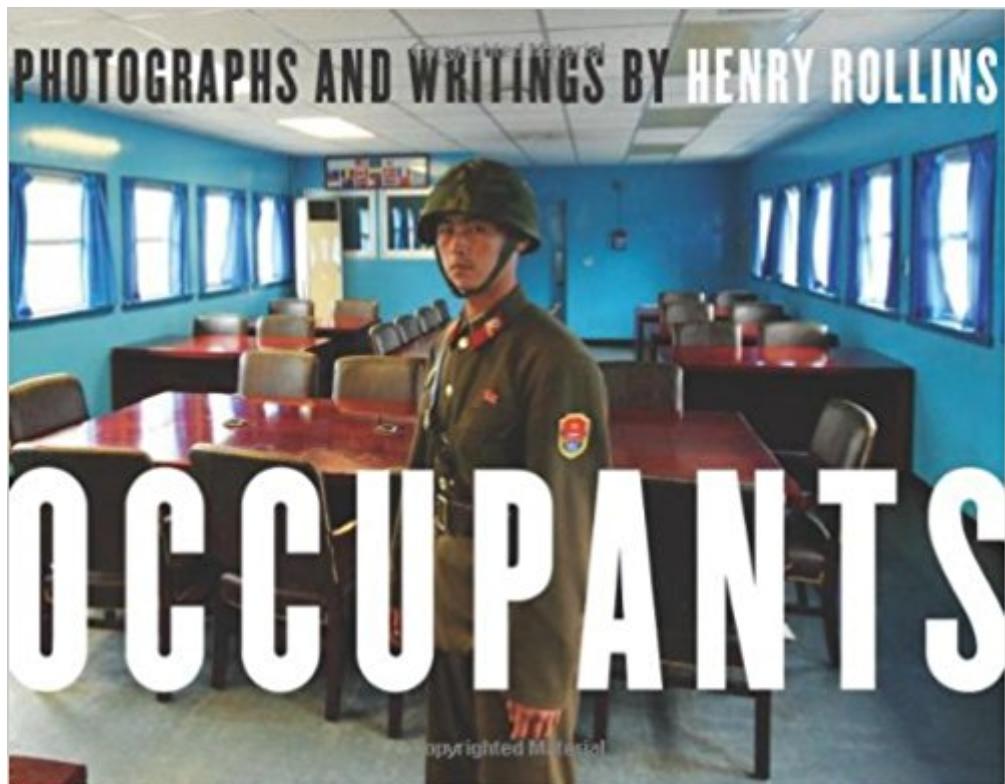


The book was found

# Occupants



## Synopsis

For the past twenty-five years, Henry Rollins has searched out the most desolate corners of the Earth; from Iraq to Afghanistan, Thailand to Mali, and beyond; articulating his observations through music and words, on radio and television, and in magazines and books. Though he's known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to just bear witness, to be present. In *Occupants*, Rollins invites us to do the same. The book pairs Rollins' visceral full-color photographs; taken in Bangladesh, Burma, Cambodia, India, Indonesia, Northern Ireland, Saudi Arabia, South Africa, and elsewhere over the last few years; with writings that not only provide context and magnify the impact of the images but also lift them to the level of political commentary. Simply put, this book is a visual testimony of anger, suffering, and resilience. *Occupants* will help us realize what is so easy to miss when tragedy and terror become numbing, constant forces; the quieter, stronger forces of healing, solidarity, faith, and even joy.

## Book Information

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## Customer Reviews

"Punk-rock icon. Spoken word poet. Actor. Author. DJ. Is there anything this guy can't do?" • *Entertainment Weekly* "A whirlwind of gutting impressions to global cultures, *Occupants* unhinges what we know about being citizens of the world while challenging our conceptions." • *YRB Magazine* "It's an impressive collection built entirely out

of Rollins' desire to expose readers to corners of the world they may otherwise never see."

Ã¢â'Â•Wired.com

Henry Rollins joined the Southern California band Black Flag as vocalist in 1981. Upon its demise, he formed Rollins Band, and has been making records, writing books, and touring the world ever since. Rollins has averaged over one hundred shows a year for over 30 years. He also performs in movies and TV shows and hosts a weekly LA radio show.

raw and well executed

This book is a tribute to Henry Rollins' best friend Joe Cole who passed away in 1991, and is a phenomenal record of his travels across Asia, the Middle-East and North-America. I was fortunate enough to have him autograph it last night during his Long-March tour in Thunder Bay. Personally, Rollins has been a personal idol for two decades, and continues to put on over 100 shows annually. An amazing book published by an amazing individual.

interesting insights... great pics.

I've been a Henry Rollins fan since his Black Flag days. Everything he does; he does with an unflinching honesty and this collection of photos with commentary is no different. Simple, direct, humble beyond need, 'Occupants" is a candid snapshot of our world.

One of the rare books, which I immediately wanted to begin again as soon as I finished it. Highly recommended.

Interesting collection of essays and photographs. Definitely not from the usual travel destinations. The ideas expressed are thought provoking. Good read overall.

Insightful book gives a brief glimpse of the world. Has some interesting photography of Asia. Wish it had a few more china pictures. I am sure with the successes made by this book, rollins will release another.

In this book Henry Rollins made an attempt to document the results of globalization. It seems that

Rollins has been at this for a very long time and it shows in his work. He burned some calories on this one. He has seen more places in the world than most people have a chance to see. If you are familiar with his talking shows then you will recall some of his stories as you look through these photographs. The photos in this book take you through the Middle East, Central Asia, Africa, Ireland, China, Vietnam, and Cambodia. The country of where the photo was taken is included on the page and in the table of contents (there were many places that I didn't list). Some of these pictures should piss you off and disturb you. Not because they have graphic content but because of the conditions that people live in certain places of the world as a direct result of globalization and neo-colonialism. Some of the people in the photos will leave you thinking for awhile. Strength is what ties all of these people together. Not only are they surviving in harsh conditions but they are thriving. They are strong. What really makes this book for me is the writing that goes along with each photo. Some people may accuse Rollins of being unpatriotic or hating America because of the content of the writing. The writing may offend if the reader is not willing to delve into a deeper and search for Rollins' meaning. Once the reader examines the deeper meaning they will realize that he is a person that loves humanity and wants to see things changed. The writing isn't necessarily a description of the photo. It is more creative and sometimes reaches political commentary. It is pretty easy to see where he stands politically with this writing. Most of it will move you and some of it will disturb you. I think Rollins goal is to disturb you. He has seen all of this stuff and the writing is done as a way of purging the emotions that go along with looking at the photos. I think he wants to open up the world to us and get us to stand up for something. A bonus is the actual description of the photos next to a miniature version of them in the back of the book. This is a must have.

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Occupants

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